



**A PROJECT FUNDED BY INDIA-
AFGHANISTAN FOUNDATION**

The manuscript entitled "khairul Bayan" by 16th century poet, writer and sufi Bayazid Ansari better known as Pir Roushan of Omur Tribe, is an important copy preserved at Salar Jung Museum, Hyderabad (India). This is a single known copy in India. The condition of book being not satisfactory, the present scholar raised great concern in preserving the masterpiece work of 16th century to preserve the further damage of the single known manuscript in India. The preservation of 16th century Indo-Afghan social, cultural and religious heritage.

In order to preserve the masterpiece work of 16th century, the India-Afghanistan Foundation Delhi chapter sponsored the digitalization of the manuscripts and the project successfully completed.

